

Bass Trombone Audition Materials – Spring 2024

- Sachse: Concertino, m. 1 | [Brandt Attema - Fireworks](#)
 - Respighi: Fountains of Rome (Catacombs) | [Pittsburgh Symphony – Lorin Maazel](#)
 - Delibes: Coppélia (Mazurka) | [Cologne New Philharmonic – Volker Hartung](#)
 - Rossini: La Gazza Ladra (3 excerpts) | [Vienna Philharmonic – Claudio Abbado](#)
 - * Kodály: Háy János (optional) | [Cleveland Orchestra – George Szell](#)
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For Spring 2024, Ensemble Placement Auditions for tenor and bass trombone will be pre-recorded and uploaded as unlisted YouTube Videos (audio only). All studio majors/minors are required to submit recordings.

Everyone will sign-up for an audition number (via Google Docs), and will label your recording by that number (Ex. Tenor Trombone No. 2). Only studio TA's will have access to the signup sheet until after auditions have been heard --- ensuring a blind process. Since there is the opportunity for multiple takes, I will assume that what I hear represents the best of your ability.

Please record the entire list (taking note of the additional excerpt for those wanting to be in the WE/Orch sections). Excerpts may be recorded individually, but the entire list needs to be uploaded as one file. No speaking, or any other identifiable markers. Once uploaded --- be sure that Elizabeth has your YouTube link.

Recording links are due to Elizabeth Toles (elizabeth.toles@uga.edu) no later than January 5th at 5:00pm.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

Listen to suggested recordings - focus on tempo and style
Work slowly - remember that practice makes permanent
RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

Beautiful and Consistent Tone
Excellent Pitch
Impeccable Time
Musicality and Versatility

Remember, I want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

BE SURE TO REVIEW THE ORCHESTRAL STUDY PORTION OF YOUR PACKETS FOR SUGGESTIONS, RESOURCES, AND BEST PRACTICES WHEN PREPARING THIS LIST

***Only record if you'd like to be considered for the Wind Ensemble / Orchestra Sections**