

UGA TROMBONE STUDIO: SPRING 2021 LISTENING LIST

I like to compile a new list each semester of important and/or popular works for each idiom. I hope that this will stretch your ears past the "greatest hits" and foster an ongoing musical curiosity. We will take this semester's listening from my list: **90 Albums & Artists Before Graduation**

Let me suggest that you check out scores from the library to follow while listening. It also adds another level to the listening experience. **All of the performances are available through YouTube and other streaming services.** You are also encouraged to borrow from my library (limit to one item per student at a time). **Who** you listen to is just as important as **What**...so please follow my suggested interpretations.

*This semester - I'm asking each of you to write up a brief summation (separate shared Google Doc) on the listed works and albums listed below. **Each of you should have 15 summaries by 5pm on April 30th.** I'm including a suggested timeline on how to split this assignment up so that you actually benefit from the experience. Try and obey the spirit of the law (weekly listening) rather than just the letter (crammed reports)

I'm interested to know your thoughts on the music as well as performance. Does it challenge you in some way, or is it very comfortable listening? Putting your thoughts down can help clarify your tastes, and recognize where your palette might need expanding. Be sure to include a bit of information about the composer, piece, and perhaps even social context. Consider this assignment an opportunity to refine your thoughts on music, and improve your scholarly writing. We will also have Group Listening sessions via Zoom on alternating Wednesdays/Thursdays @ 5pm for anyone interested in talking about the music in a group setting.

Orchestral & Wind Ensemble: Weeks 1 - 5 (completed by 2/22)

- Hindemith: Mathis der Maler | San Francisco Symphony Orchestra - Herbert Blomstedt, cond.
 - Engelkonzert
 - Grablegung
 - Versuchung des Heiligen Antonius

 - Mozart: Requiem in D minor | Academy of St. Martin in the Fields - Neville Marriner, cond.
 - Introit
 - Dies Irae
 - Rex Tremendae
 - Lacrimosa
 - Communio: Lux Aeterna
 - Kyrie
 - Tuba Mirum
 - Confutatis
 - Sanctus. & Benedictus

 - Sibelius: Symphony No. 7 in C Major, Op. 105 | Atlanta Symphony Orchestra - Robert Spano, cond.

 - *Winds of Nagual* | Northwestern Symphonic Wind Ensemble - Mallory Thompson, cond.
 - Strauss: Vienna Philharmonic Fanfare
 - J.S. Bach: Toccata & Fugue in D minor
 - Stravinsky: Concerto for Piano & Wind Instruments
 - Colgrass: Winds of Nagual
 - Bernstein: Profanation from *Jeremiah*

 - *Bells for Stokowski* | University of Texas Wind Ensemble - Jerry Junkin, cond.
 - Susato: Selections from the Danserye
 - Vaughan Williams: English Folksong Suite
 - Del Tredici: In Wartime
 - Daugherty: Bells for Stokowski
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Trombone & Brass Chamber: Weeks 6 - 10 (completed by 3/28)

- Bollinger, Blair: Fancy Free
 - Fetter: Spain
 - Spillman: Concerto for Bass Trombone
 - Ibert: Histoires
 - Tcherepnin: Andante, Op. 64
 - Casterede: Fantasie Concertante
 - Lassen: Zwei Fantasiestücke
 - Tomasi: Monologue d'Hamlet - *Etre ou ne pas etre*
 - Smith: Fancy Free

 - Fuller, Curtis: Blues-ette
 - Five Spot After Dark
 - Blues-ette
 - Love, Your Spell is Everywhere
 - Undecided
 - Minor Vamp
 - Twelve-Ince

 - Lindberg, Christian: *The Virtuoso Trombone*
 - Rimsky Korsakov: Flight of the Bumblebee
 - Sulek: Sonata (Vox Gabrieli)
 - Martin: Ballade for Trombone & Piano
 - Hindemith: Sonata for Trombone & Piano
 - Monti: Csardas
 - Kreisler: Liebesleid
 - Pryor: Blue Bells of Scotland
 - Berio: Sequenza No. 5

 - Aries Trombone Quartet
 - Faleris: Taming Giants
 - Gilkes: Transonance
 - Higgins: Six Bagatelles
 - Barber: String Quartet in B minor, Op. 11
 - David: Song of the Valar
 - Middagh: Flying Ram Blues

 - Center City Brass Quintet: Street Song
 - DiLorenzo: Fire Dance
 - Previn: Four Outings
 - Bernstein: Dance Suite
 - Tilson Thomas: Street Song
 - Ewazen: Colchester Fantasy
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Solo Artists & Composers: Weeks 11 - 15 (completed by 4/30)

- Gould, Glenn: J.S. Bach - *Goldberg Variations* (preferably - watch on YouTube)

 - Hadelich, Augustin: Siblelius & Adés - Violin Concerti

 - Hampson, Thomas: Mahler - *Lieder eines Fahrenden Gesellen*
 - Wenn Mein Schatz Hochzeith Macht
 - Ging Heut' Morgen Uber's Feld
 - Ich Hab' Ein Gluhend Messer
 - Die Zwei Blauen Augen

 - Richter, Max: Recomposed - Vivaldi's *The Four Seasons*
 - Spring
 - Summer
 - Autumn
 - Winter

 - Pärt, Arvo: Fratres for Violin, String Orchestra, & Percussion | Gil Shaham
Spiegel im Spiegel | Jeroen van Veen
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As you begin to expand your knowledge of repertoire, focus on refining your preferences – not only for composers or styles – but also of conductors and ensembles. Listen to multiple recordings of the same piece, and you will notice differences in ensemble balance and musical interpretation.

These are just a few of my favorite ensembles. This list is certainly not comprehensive – and should only be considered a starting point towards developing and refining your own tastes.

Recommended Orchestras:

Berlin Philharmonic • Rattle | von Karajan
Boston Symphony Orchestra • Nelsons
Chicago Symphony Orchestra • Reiner | Solti | Barenboim | Muti | Abbado
Concertgebouw Amsterdam • Jansons
London Symphony Orchestra • Abbado | Gergiev
New York Philharmonic • Bernstein | Mehta | Masur | Maazel | Gilbert
Philadelphia Orchestra • Muti | Sawallisch | Eschenbach | Nezet-Seguin
Royal Scottish National Orchestra • Jaarvi
San Francisco Symphony Orchestra • Blomstedt | Tilson Thomas
Staatskapelle Dresden • Sinopoli | Blomstedt
Vienna Philharmonic • Abbado

Recommended Wind Bands:

Dallas Wind Symphony • Junkin
Eastman Wind Ensemble • Fennell
North Texas Wind Symphony • Corporan
Osaka Municipal Symphonic Band • Shimanuki
Tokyo Kosei Wind Ensemble • Fennell
University of Michigan Wind Ensemble • Revelli
University of Texas Wind Ensemble • Junkin
U.S. Marine Band – “The President’s Own” • Colburn

Recommended Brass Quintets & Ensembles:

American Brass Quintet	German Brass
Atlantic Brass Quintet	London Brass
Brass Ring	Millar Brass Ensemble
Canadian Brass	Philip Jones Brass Ensemble
Center City Brass Quintet	Summit Brass
Chicago Brass Quintet	Brass Band at Battle Creek
Empire Brass Quintet	Burning River Brass
Meridian Arts Ensemble	Black Dyke Mills Brass Band
New York Brass Quintet	

Recommended Trombone Quartets & Ensembles:

ASO Section – Roadwork	New Trombone Collective
Chicago Symphony Section	Chicago Trombone Consort
Four of a Kind	Eastman Trombone Choir
Stentorian Consort	Juilliard Trombone Choir
Pittsburgh Symphony Section	London Trombone Sound
Triton Trombone Quartet	Trombone Unit Hannover
Trombones de Costa Rica	Washington Trombone Ensemble
Vienna Trombone Quartet	Viento Sur Trombone Quartet
International Trombone Ensemble	World Trombone Quartet
Slide Monsters	Aries Trombone Quartet