

FALL 2025 – TROMBONE SEMINAR SCHEDULE

This semester – our seminar sessions will be evenly split between student performance, guest artists & lecturers, and conceptual discussion. Also, in an effort to know our community better – we will continue to explore a collection of great artists, teachers, and pioneers/flagbearers for our instrument.

Take your performance seriously and prepare accordingly. Dress for the occasion – and record your performance and peer feedback.

We will be in SOM 200 on Fridays from 1:50 – 2:40pm. Schedule subject to change to accommodate guest artists, etc.

8/22	Discussion: <i>Suggestions for Developing Productive Practice Habits</i>
8/29	Guest Artist: Dr. JOHN UPCHURCH (THE SLIDE DOCTOR) <i>Seven Simple Secrets to Simplify Slide Success</i>
9/5	Guest Artist: LSU FACULTY BRASS QUINTET Chamber Recital Band Hall
9/12	Student Performance & Presentation: PERFORMERS: Wolff Guevara Madaris PRESENTATION: <i>Learning about our Community</i>
9/19	Student Performance & Presentation: PERFORMERS: Vasquez Novo Murphy PRESENTATION: <i>Isobel Dawes</i>
9/26	Student Performance & Presentation: PERFORMERS: Duda Fenneran Drennan PRESENTATION: <i>Ralph Sauer</i>
10/3	Student Performance: PERFORMERS: Carver Harding Botsoe Quach
10/10	TA Leader: Ian Wolff – Student Performance & Presentation: PERFORMERS: Wolff Pajares King Wolff Discussion Topic
10/17	Student Performance & Presentation: PERFORMERS: Helms Tully Lu PRESENTATION: <i>Nitzan Haroz</i>
10/24	TA Leader: Victor Guevara – Student Performance: PERFORMERS: Duda Fenneran Novo Guevara Discussion Topic
11/7	Student Performance & Presentation: STUDENT PERFORMERS: Carver Harding Botsoe Madaris PRESENTATION: <i>Natalie Mannix</i>
11/14	Student Performance & Presentation: PERFORMERS: Quach Pajares King Vasquez PRESENTATION: <i>J.J. Johnson</i>
11/21	Student Performance: STUDENT PERFORMERS: Helms Tully Lu Murphy PRESENTATION: <i>Marshall Gilkes</i>

"FRIDAY @ 3" HANGS IN THE TROMBONE STUDIO:

I always want to find a way to spend more time with all of you - so that you don't feel limited to just having "one lesson" per week. This can be a nice way to wrap up the week and spend additional time exploring ideas and sharing music.

If there is a good audience and demand for this type of social hour, I'll try to find more. We can also just some time exploring different genres, artists, and resources together.

Please RSVP so I have an idea of how many to expect.

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| 9/19 | Listening Session: My Favorite Recordings |
| 10/3 | Gear Heads: Equipment, Maintenance, and Suggestions to Find Your Fit |
| 10/17 | Exploring Development & Evolution of Solo Repertoire for Our Instrument |
| 11/14 | The Art of the Hustle: Best Practices for Breaking into a New Scene |
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