

Tenor Trombone Audition Materials – Spring 2026

- J.S. Bach: Cello Suite No. 1 – Courante (1st half / no repeat)
 - Williams: Star Wars – Main Title & Throne Room
 - Williams: Empire Strikes Back – Imperial March
 - Williams: Superman – Superman March
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Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite.

Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Bach: Cello Suite No. 1 (Courante - 1st half / no repeat)

COURANTE (♩ = 88)

5

8

12

15

p

mp

mf

p

mf

f

cresc.

V

Williams: Star Wars - Main Title

Maestoso

ff marc.

L'istesso ($\text{♩} = \text{♩}$)

a tempo

poco rall.

4

8

13

18

20

Williams: Star Wars - Throne Room

f

poco rall.

18

21

26

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

Measures 5-17 of the musical score for 'Ala Marcia'. The score is written in bass clef with a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). Measure numbers 9, 13, and 17 are indicated at the start of their respective staves. The score includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *(h)* and *(h)2* above notes. The piece concludes with a double bar line and a repeat sign.

Williams: Superman - Superman March (Excerpt 1)

8 Ala Marcia

14 *f* *ff*

17

20

24

28

32 *sfz*

8 19 27 35

Williams: Superman - Superman March (Excerpt 2)

86

87

f

89

92

This musical excerpt is written for a single staff in bass clef with a key signature of one flat (B-flat). It spans measures 86 to 92. Measure 86 begins with a whole rest, followed by a half note B-flat and a half note A. A crescendo hairpin is placed below the staff, and the dynamic *f* (forte) is marked. Measures 87 through 92 contain a continuous eighth-note melody. Accents (^) are placed above several notes, and a crescendo hairpin is visible at the end of the excerpt.

Williams: Superman - Superman March (Excerpt 3)

117

121

ff

ff > *p*

sffz

lunga

This musical excerpt is written for a single staff in bass clef with a key signature of one sharp (F-sharp). It spans measures 117 to 121. Measure 117 begins with a whole rest, followed by a half note F-sharp and a half note E. A crescendo hairpin is placed below the staff. Measures 118 through 121 contain a continuous eighth-note melody. Accents (>) are placed above many notes. A sharp sign (#) is written above the staff in measure 118. A crescendo hairpin is placed below the staff, and the dynamic *ff* (fortissimo) is marked. In measure 121, the dynamic changes to *p* (piano) and then *sffz* (sforzando). A long note in measure 121 is marked with a fermata and the word *lunga* (long).