

Bass Trombone Audition Materials - Spring 2026

- J.S. Bach: Cello Suite No. 2 - Courante (1st half / no repeat)
 - Williams: Star Wars - Main Title & Throne Room
 - Williams: Empire Strikes Back - Imperial March
 - Williams: Superman - Superman March (3 Excerpts)
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Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite.

Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Bach: Cello Suite No. 2 (Courante - 1st half / no repeat)

COURANTE (♩ = 88)

mf

mf *sfz* *fp*

mf *sfz* *fp*

sfz *cresc.* *mf* *p*

mf *cresc.* - - - - -

f

Williams: Star Wars - Main Title

Maestoso

ff marc.

L'istesso (♩ = ♩)

a tempo

poco rall.

4

8

12

17

The score is written for a single bass line. It begins in 4/4 time with a **Maestoso** tempo and **ff marc.** dynamics. The first staff contains measures 1 through 7, featuring a series of triplets and a **poco rall.** marking at the end. The second staff starts at measure 4 and continues to measure 17, marked **L'istesso** (♩ = ♩) and **a tempo**. The key signature changes to one flat (B-flat) at measure 17. The score includes various musical notations such as triplets, accents, and a final double bar line.

Williams: Star Wars - Throne Room

f

poco rall.

18

21

26

29

The score is written for a single bass line. It begins at measure 18 with a **f** dynamic. The first staff contains measures 18 through 20. The second staff starts at measure 21 and continues to measure 29, marked **poco rall.** The key signature changes to one flat (B-flat) at measure 26. The score includes various musical notations such as triplets, accents, and a final double bar line.

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

The musical score is written for a bass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'Ala Marcia'. A box containing the number '5' is placed above the first measure. The first staff contains measures 1 through 8, with a forte (*f*) dynamic marking below the first measure. The second staff contains measures 9 through 12, with a mezzo-forte (*mf*) dynamic marking below the first measure. The third staff contains measures 13 through 16, with a mezzo-forte (*mf*) dynamic marking below the first measure. The fourth staff contains measures 17 through 20, with a forte (*f*) dynamic marking below the first measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

9

13

17

f

mf

f

sf

sf

Williams: Raiders of the Lost Ark - Raider's March

This musical score is for the "Raider's March" from the film "Raiders of the Lost Ark" by John Williams. It is written for a single bass clef instrument, likely a tuba or euphonium. The score consists of eight staves of music, with measure numbers 28, 33, 37, 40, 44, 48, 52, 56, and 60 indicated at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A box containing the number 29 is placed above the first staff, and a box containing the number 43 is placed above the fourth staff. A double bar line is present between measures 52 and 53.

28 *mf* 3 *sfz* 3

33 3

37

40 *f* 43

44

48

52 *f* 53 *ff*

56

60