

Bass Trombone Audition Materials - Spring 2026

- J.S. Bach: Cello Suite No. 2 - Courante (1st half / no repeat)
- Williams: Star Wars - Main Title & Throne Room
- Williams: Empire Strikes Back - Imperial March
- Williams: Superman - Superman March (3 Excerpts)

Spring 2026 Placement Auditions: Sunday, January 11th @ 11:00am | Choral Suite.

Please prepare the entire list, though we will only use a portion at the audition.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible - focus on tempo and style
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Bach: Cello Suite No. 2 (Courante - 1st half / no repeat)

COURANTE (♩ = 88)

mf

mf p

sfz

mf

sfz

fp

sfz cresc.

mf → p

mf p cresc.

f

Williams: Star Wars - Main Title

Maestoso

ff *marc.*

poco rall. $\frac{3}{2}$

L'istesso (♩ = ♪)

a tempo

4

8

12

17

Williams: Star Wars - Throne Room

18

21

26

29

poco rall.

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

4

f

9

13

2

f

3 3 *sf* 3 3 3 *sf* 3



Williams: Raiders of the Lost Ark - Raider's March

The musical score consists of ten staves of bassoon music. The score begins at measure 28 with a dynamic of *mf*. Measure 29 starts with a bassoon solo, indicated by a box around the number 29. Measures 30-33 continue the bassoon line with dynamic *mf*. Measures 34-37 show a transition with dynamic *sfz*. Measure 38 starts with a dynamic *f*. Measures 39-42 show a continuation of the bassoon line. Measure 43 starts with a dynamic *f*. Measures 44-47 continue the bassoon line. Measure 48 starts with a dynamic *f*. Measures 49-52 show a continuation of the bassoon line. Measure 53 starts with a dynamic *ff*. Measures 54-57 continue the bassoon line. Measure 58 starts with a dynamic *f*. Measures 59-60 continue the bassoon line.