

Fall 2026 Placement Auditions: Sunday, August 16th @ 11:00am | Edge Hall

Auditions will be held in person, behind a screen | Sign-up posted outside of hall 30 minutes prior to start

Placement auditions are required for all Studio Majors & Minors.

For Non-Majors wanting to perform in Symphonic Band, you do not need to audition – but please fill out [THIS FORM](#) to express interest.

Tenor Trombone Audition Repertoire:

- Blazhevich: Clef Study No. 92 | Sasha Romero [TMEA Demonstration](#)
- Bartok: Miraculous Mandarin | [London Symphony Orchestra](#) - Claudio Abbado, cond.
- Bruckner: Symphony No. 7, m. 4 | [Bavarian Radio Symphony Orchestra](#) - Mariss Jansons, cond.
- Ravel: L'enfant et les Sortilèges | [Berlin Philharmonic](#) - Simon Rattle, cond.
- Rimsky Korsakov: Russian Easter Overture | [Gothenburg Symphony Orchestra](#) - Neeme Jarvi, cond.

Suggested Preparation:

- Listen to various recordings - focus on tempo and style (suggestions provided)
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone - Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone - Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) - Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic - Digital Concert Hall
 - STS Videos - Members of ASO, NY Phil, and guests (YouTube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Blazhevich: Clef Study No. 92 (selected measures)

Tempo I

mf

mp 3

p 3

f

rit. *a tempo* 3

p *rit.*

Detailed description: This musical score consists of four staves of music in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to three flats, followed by a series of eighth notes. The second staff continues with a melodic line, including a triplet of eighth notes and a dynamic marking of *mp*. The third staff features a more complex rhythmic pattern with a dynamic marking of *f* and a *rit.* (ritardando) marking. The fourth staff concludes with a triplet of eighth notes, a dynamic marking of *p*, and a final *rit.* marking. The tempo is marked as 'Tempo I' at the beginning of the second staff.

Bartok: Miraculous Mandarin

71 *sempre vivace*

72 *gliss.*

73

poco allarg.

74 *a tempo*

The image shows a page of musical notation for Bartok's 'Miraculous Mandarin'. It consists of seven staves of music. The first staff begins with a bracketed measure number '71' and the tempo marking 'sempre vivace'. The notation includes various rhythmic values, accidentals, and slurs. The second and third staves feature multiple instances of the marking 'gliss.' (glissando) over slurred notes. The fourth and fifth staves continue this pattern with 'gliss.' markings. The sixth staff starts with a bracketed measure number '73'. The seventh staff begins with the marking 'poco allarg.' (poco allargando) and ends with a bracketed measure number '74' and the tempo marking 'a tempo'. The music is written in a complex, non-standard rhythmic style characteristic of Bartok's work.

Bruckner: Symphony No. 7, m. 4

93 **F** *schwer*
ff marc. sempre *marc.*

101 **G** *Breiter*
ff marc. sempre

109 **H**
ff marc. *marc.*

189 **P**
ff marc. *marc.*

197 **Q** *Breit und wuchtig*
ff

205 **R** *Immer breiter*
ff

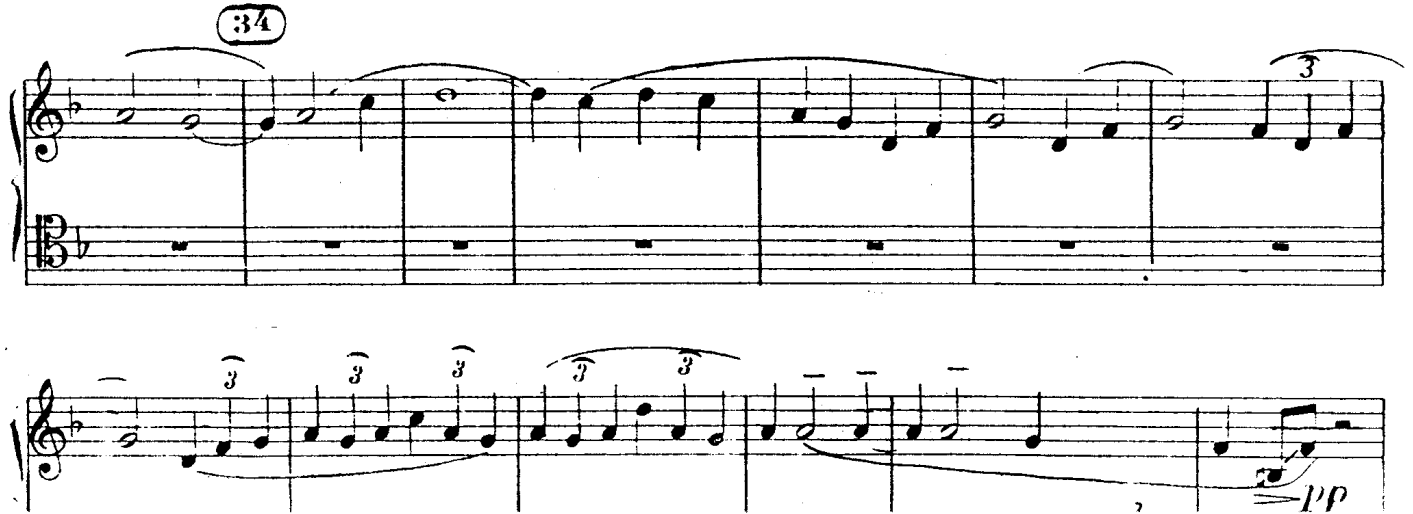
Ravel: L'enfant et les Sortilèges

33 *vibrate with the slide*
Vibrer avec la coulisse
SOLO



mf molto espressivo portando

34



pp

Rimsky Korsakov: Russian Easter Overture

M **Recit. Maestoso.**
Solo.



a piena voce

(colla parte di Violino Solo.)

dim. poco rit.