

UGA TROMBONE STUDIO: FALL 2023 LISTENING & READING LIST

I like to compile a new list each semester of important and/or popular works for each idiom. I hope that this will stretch your ears past the “greatest hits” and foster an ongoing musical curiosity

Let me suggest that you check out scores from the library to follow while listening. It also adds another level to the listening experience. **All of the performances are available through YouTube and other streaming services.** You are also encouraged to borrow from my library (limit to one item per student at a time). **Who** you listen to is just as important as **What**...so please be sure to listen to my suggested performances. Feel free to go past that and find others! As for reading, you can borrow books directly from me. Most articles will be in our shared Google Drive folder. It is beneficial to be familiar with cornerstone writings of brass pedagogy, literature, and history. Also, interviews with prominent musicians, thoughts on career development, practice/performance strategy, etc.

*This semester - I'm asking each of you to write up a summation (separate shared Google Doc) on the listed works, albums, books, and articles listed below. **Each of you should have 8 listening/reading summaries completed by 5pm December 6th.** How you balance the 8 is up to you, but I'd at least like one entry for every category of listening as well as one article/book. I'm including a **suggested timeline** on how to split this assignment up so that you actually benefit from the experience. Try and obey the spirit of the law (weekly listening/reading) rather than just the letter (crammed reports). Also, try to include a balance of listening **and** reading.

I'm interested to know your thoughts on the music as well as performance. Does it challenge you in some way, or is it very comfortable listening? Putting your thoughts down can help clarify your tastes, and recognize where your palette might need expanding. **Be sure to include a bit of information about the composer/author, piece, and perhaps even social context.** Consider this assignment an opportunity to refine your thoughts on music, and improve your scholarly writing.

I will also schedule a handful of Group Listening sessions via Zoom/FB Live. Happy to meet in person too if that's preferable! The UGA Trombone Studio Book & Record Club. 😊

Orchestral Works: Weeks 5 - 8 (completed by 10/20)

- Gustav Holst: The Planets | [Montreal Symphony Orchestra - Charles Dutoit, cond.](#)
 - 1. Mars: The Bringer of War
 - 2. Venus: The Bringer of Peace
 - 3. Mercury: The Winged Messenger
 - 4. Jupiter: The Bringer of Jollity
 - 5. Saturn: The Bringer of Old Age
 - 6. Uranus: The Magician
 - 7. Neptune: The Mystic
 - [Full Score](#)

- Camille Saint-Saëns: Symphony No. 3 "Organ" | [Chicago Symphony Orchestra - Daniel Barenboim, cond.](#)
 - I. Adagio - Allegro Moderato - Poco Adagio
 - II. Allegro Moderato - Presto - Allegro Moderato
 - III. Maestoso - Allegro
 - [Full Score](#)

- Gustav Mahler: Symphony No. 7 | [London Symphony Orchestra - Michael Tilson Thomas](#)
 - I. Langsam - Allegro risoluto
 - II. Nachtmusik, Allegro moderato
 - III. Scherzo (Schattenshaft)
 - IV. Nachtmusik, Andante amoroso
 - V. Rondo - Finale, Allegro ordinario
 - [Full Score](#)

Wind Ensemble Works: Weeks 9 - 12 (completed by 11/15)

- Karel Husa: Music for Prague 1968 | [University of Texas Wind Ensemble – Jerry Junkin, cond.](#)
 - Introduction & Fanfare
 - Aria
 - Interlude
 - Toccata & Chorale
 - [Full Score](#)

- Robert W. Smith: Symphony No. 2 “The Odyssey” | [Washington Winds – Edward Petersen, cond.](#)
 - I. The Iliad
 - II. The Winds of Poseidon
 - III. The Isle of Calypso
 - IV. Ithaca

- David Biedenbender: Unquiet Hours | [Midwest Band & Orchestra Clinic](#)

Brass Chamber & Solo Artists: Weeks 13 - 15 (completed by 12/6)

- Empire Brass: [Class Brass \(Classical Favorites for Brass\)](#) | [Group History / Discography / Members](#)
 - Borodin – Polovetsian Dances
 - Copland – Buckaroo Holiday & Simple Gifts
 - Smetana – Dance of the Comedians from *The Bartered Bride*
 - Grieg – Anitra’s Dance from *Peer Gynt* | Ginastera – Estancia
 - Prokofiev – Selections from *Romeo & Juliet* & *Lieutenant Kije*
 - Tchaikovsky – Selections from *Swan Lake* & *The Nutcracker*
 - Verdi – Triumphal March from *Aida* | Bizet – Toreador Song from *Carmen*
 - Fauré – Pavane | Ravel – Pavane Pour Une Infante Défunte
 - Dvorák – Slavonic Dance No. 8 | Brahms – Hungarian Dance no. 5
 - Mussorgsky – Great Gate of Kiev from *Pictures at an Exhibition*

- James Markey: [Offroad](#) | Educational Videos: [ATW Masterclass](#) / [YouTube Channel](#)
 - Shostakovich – Preludes, Op. 34 (11 selections)
 - Grainger – Willow, Willow
 - Schumann – Three Romances
 - Harnly – Chorale Fantastie
 - Rabe – Basta

- Trombones de Costa Rica: [Latinoamérica](#) | [Website](#)
 - Meza – Suite Latinoamericana (Tango / Vals / Choro / Son)
 - Meza – Preludio & Scherzo
 - Araya – Tardío
 - Granda/Meza – La flor de la canela
 - Fuentes/Rodríguez – Bikina
 - Flores – Obsesión
 - Meza – Escenas Ticas

STUDIO READING LIST - FALL 2023

Books:

- Beeching, Angela Myles. *Beyond Talent: Creating a Successful Career in Music*
- Gould, Mark. *Gould on Music / Orchestra Confidential*
- Farkas, Phillip. *The Art of Brass Playing*
- Jacobs, Arnold. *Song & Wind*
- Kleinhammer, Ed. *The Art of Trombone Playing*
- McGill, David. *Sound in Motion*
- Wick, Denis. *Trombone Technique*

Articles:

- Alessi, Joseph. *Of Slides, Sinatra, and Trombone Technique*. The Instrumentalist.
- Bauer, Paul. *The Trombones in the Orchestras of Stan Kenton*. International Trombone Association Journal.
- Friedman, Jay. *Beyond Legato, Vibrato, and Trombone Technique. / The Essence of Style. / D'ya Ever Notice...* The Instrumentalist.
- Garcia, Antonio. *Choosing Alternate Positions for Bebop Lines*. International Trombone Association Journal.
- Guion, David. *A Short History of the Trombone*. Online Trombone Journal.
- Human, Richard. *Ten Questions with Doug Elliott*. Online Trombone Journal.
- Iles, Alex. *Three Quick Steps to Better Articulation*. International Trombone Association Journal.
- Lindsay, Robert. *Professional Music in the 1920's and the Rise of the Singing Trombone*. Online Trombone Journal Article.
- McChesney, Robert. *The Doodle Tongue Technique*. International Trombone Association Journal.
- Perantoni, Daniel. *Breathing as it Applies to Wind Instruments*. The Instrumentalist.
- Reifsnyder, Robert. *Slide Exercises & Articulation / A Discussion on Slide Technique*. International Trombone Association Journal.
- Swallow, John. *Concepts of Brass Embouchure Development. / Thoughts to Ponder*. International Trombone Association Journal.

Interviews, Conversations, & Remembrances:

- Bogle, Michael. *"Slide" Hampton*. International Trombone Association Journal.
- Brown, Keith. *Robert Marsteller Remembered*. International Trombone Association Journal.
- Conant, Abbie. *An Interview with Heather Buchman*. International Trombone Association Journal.
- Everett, Thomas. *JJ Johnson - The Architect / JJ Johnson - On the Road Again*. International Trombone Association Journal.
- Everett, Thomas. *A Conversation with John Swallow*. International Trombone Association Journal.
- Everett, Thomas. *Carl Fontana - Master of Bebop*. International Trombone Association Journal.

As you begin to expand your knowledge of repertoire, focus on refining your preferences - not only for composers or styles - but also of conductors and ensembles. Listen to multiple recordings of the same piece, and you will notice differences in ensemble balance and musical interpretation.

These are just a few of my favorite ensembles. This list is certainly not comprehensive - and should only be considered a starting point towards developing and refining your own tastes.

Recommended Orchestras:

Berlin Philharmonic • Rattle | von Karajan
 Boston Symphony Orchestra • Nelsons
 Chicago Symphony Orchestra • Reiner | Solti | Barenboim | Muti | Abbado
 Concertgebouw Amsterdam • Jansons
 London Symphony Orchestra • Abbado | Gergiev
 New York Philharmonic • Bernstein | Mehta | Masur | Maazel | Gilbert
 Philadelphia Orchestra • Muti | Sawallisch | Eschenbach | Nezet-Seguin
 Royal Scottish National Orchestra • Jaarvi
 San Francisco Symphony Orchestra • Blomstedt | Tilson Thomas
 Staatskapelle Dresden • Sinopoli | Blomstedt
 Vienna Philharmonic • Abbado

Recommended Wind Bands:

Dallas Wind Symphony • Junkin
 Eastman Wind Ensemble • Fennell
 North Texas Wind Symphony • Corporan
 Osaka Municipal Symphonic Band • Shimanuki
 Tokyo Kosei Wind Ensemble • Fennell
 University of Michigan Wind Ensemble • Revelli
 University of Texas Wind Ensemble • Junkin
 U.S. Marine Band - "The President's Own" • Colburn

Recommended Brass Quintets & Ensembles:

American Brass Quintet	German Brass
Atlantic Brass Quintet	London Brass
Brass Ring	Millar Brass Ensemble
Canadian Brass	Philip Jones Brass Ensemble
Center City Brass Quintet	Summit Brass
Chicago Brass Quintet	Brass Band at Battle Creek
Empire Brass Quintet	Burning River Brass
Meridian Arts Ensemble	Black Dyke Mills Brass Band
New York Brass Quintet	

Recommended Trombone Quartets & Ensembles:

ASO Section - Roadwork	New Trombone Collective
Chicago Symphony Section	Chicago Trombone Consort
Four of a Kind	Eastman Trombone Choir
Stentorian Consort	Juilliard Trombone Choir
Pittsburgh Symphony Section	London Trombone Sound
Triton Trombone Quartet	Trombone Unit Hannover
Trombones de Costa Rica	Washington Trombone Ensemble
Vienna Trombone Quartet	Viento Sur Trombone Quartet
International Trombone Ensemble	World Trombone Quartet
Slide Monsters	Aries Trombone Quarte