

UGA TROMBONE STUDIO: FALL 2025 LISTENING SUMMARIES

I like to compile a new list each semester of important and/or popular works for each idiom. I hope that this will stretch your ears past the “greatest hits” and foster an ongoing musical curiosity

Let me suggest that you check out scores from the library to follow while listening. It also adds another level to the listening experience. **All of the performances are available through YouTube and other streaming services.** You are also encouraged to borrow from my library (limit to one item per student at a time).

Who you listen to is just as important as **What**...so please be sure to listen to my suggested performances. Feel free to go past that and find others!

**This semester - we will explore 10 trombonists (tenor & bass) through listening to recordings and catching podcasts & interviews with them - so hearing them and learning a bit about them.*

You must have a minimum of 10 listening/interview summaries - but are invited to do more if interested.

Choose from the lists below - be sure to balance selections that include people/repertoire that you recognize and that are unfamiliar to you. For the podcast selections, if you'd like to substitute my list for another entry, just let me know ahead of time. Each of you should have summaries for 10 artists - that include an album and an interview for each.

I suggest tackling one for each week - but the deadline for completion is by 5pm on December 3rd.

I suggest you balance your time to split this assignment up so that you benefit from the experience. Try and obey the spirit of the law (daily active listening) rather than just the letter (crammed reports).

Listen to the entire piece or podcast - taking notes on what you hear. Eliminate other distractions, just listen and take notes. My preference is that you tackle this by yourself - so you can all share insights with one another.

Let me say again, please learn about the music, composers, and performers before listening. It will help guide your ear. Be sure to listen to the entire work once before writing. Most of these pieces deserve multiple hearings - and just because something challenges your ear doesn't diminish its quality.

Ground Rules for reviewing Podcasts & Interviews - please be sure to follow:

- Take note of things that catch your attention.
 - Practice techniques
 - Personal stories from the artist
 - Successful Habits the artist credits with their growth
- Compose a brief summary using the following format:
 - Location I listened
 - Date I listened
 - Episode number/Name of Artist

- Paragraph No. 1: Biographical information about the Artist (from the episode, and from the Artist's website)
- Paragraph No. 2: Discuss a performance-related concept you found intriguing
 - Ex: How to handle performance anxiety; Tips for better practicing; Audition preparation, etc.
- Paragraph No. 3: Discuss a career-related concept you found intriguing
 - Ex: A story of perseverance in overcoming a challenge, a moment of change, etc
- Paragraph No. 4: Discuss how (or if) you can apply the concepts you heard in the episode to your own career as a professional musician. Your application ideas must include both short-term and long-term applications (e.g. things you can do this semester, and things you can keep in mind as your career starts in the coming years).

Ground Rules for the Listening Summaries – please be sure to follow:

- Listen to full albums. Give each piece at least 2 listens (consider mixing up viewing and just listening).
 - For first listen – no notes, just track your immediate impressions
 - Before second listen – do a bit of reading about the following:
 - Composer background
 - Background of the piece (be sure to consider cultural backdrop in history)
 - General info on orchestra and conductor
- Take note of things that catch your attention.
 - Focus on the elements of music: Melody / Harmony / Rhythm / Timbre / Orchestration
 - Start local (Brass) and listen out: Winds / Strings / etc.
 - How this piece challenge or reinforce your musical tastes
- Compose a brief summary using the following format:
 - Location I listened
 - Date I listened
 - Composer / Title / Orchestra / Conductor

List of Trombonists – Choose at least 10 | For each – listen to entire Album & Interview

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| <ul style="list-style-type: none"> • Peter Steiner: United Bone2Pick Chat <ul style="list-style-type: none"> ◦ Debussy – Syrinx ◦ Bozza – Hommage a Bach ◦ Goodwin – Trombone Concerto ◦ Puccini – E Lucevan Le Stella (from Tosca) ◦ Albergo – La Città dei Sogni ◦ Piazzolla – Oblivion ◦ Casterede – Sonatine ◦ Piazzolla – Libertango ◦ Other Interviews: <ul style="list-style-type: none"> ▪ Brass Beat with Ricardo Albergo ▪ ITF Chat with Chris Bill | <ul style="list-style-type: none"> • Randy Hawes: Barn Burner Trombone Retreat <ul style="list-style-type: none"> ◦ Udow – Barn Burner ◦ Bartles – Elegy ◦ Gillingham – Sonata for Bass Trombone & Piano ◦ Rivard – Quadrivalence ◦ Premru – Prelude & Dancee ◦ Ives – Four Songs ◦ Wilder – Sonata for Bass Trombone ◦ Benson – Arioso ◦ Bernstein – Waltz for Mippy II Build My House ◦ Other Interviews: <ul style="list-style-type: none"> ▪ Seven Positions with David Brubeck |
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- Tim Higgins: [Stage Left](#) | [Trombone Retreat](#)
 - Saint Saëns – Cavatine
 - Brahms – Four Serious Songs
 - Crespo – Improvisation No. 1
 - Gotkovsky – Concerto for Trombone
 - Kaptijn – Interlude Lontano
 - Dutilleux – Choral, Cadence, et Fugato
 - Pärt – Spiegel im Spiegel
 - Other Interviews:
 - [Trombone Corner](#)
- Charlie Vernon: [American Music](#) | [Bone2Pick](#)
 - Stevens – Sonatina for Bass Trombone
 - Spillman – Two Songs
 - Ewazen – Concerto
 - Wilder – Sonata for Bass Trombone & Piano
 - Williams – Bass Trombone Concerto
 - Other Interviews:
 - [Northwestern Masterclass](#) (part 1, 2, & 3)
- Nitzan Haroz: [Towards the Light](#) | [Artist Chat](#)
 - Friedlin – Towards the Light
 - Martin – Ballade
 - Strauss – Nocturno
 - Guilmant – Morceau Symphonique
 - Brahms – Three Songs
 - Salzedo – Piece Concertante
 - Debussy – Beau Soir
 - Yedida – Lullaby
 - Duda – Gizelle & Marquinhos no Frevo
 - Other Interviews:
 - [ITH Zoom Session](#)
 - [Backstage Enharmonic](#)
- Wycliffe Gordon: [Slidin' Home](#) | [Trombone Retreat](#)
 - Ellington – Mood Indigo
 - Monk – Green Chimneys
 - Ellington – It Don't Mean a Thing
 - Do Nothin' till you Hear from Me
 - Gordon – Jolly Jume Jumey (Wycliffe II)
 - Gordon – New Awlins'
 - Newton – Amazing Grace
 - Handy – St. Louis Blues
 - Gordon – What?!
 - Gordon – Blooz...First Thaingh 'dis Moanin'
 - Gordon – Beauty's in the Eye
 - Doane – The "Hallelujah" Shout
 - Gordon – My God
 - Other Interviews:
 - [The Chops Shop](#)
 - [Mt. Hood Jazz Festival Masterclass](#)
- Marshall Gilkes: [Life Songs](#) | [Bone2Pick Chat](#)
 - Gilkes – Fresh Start
 - Gilkes – Back in the Groove
 - Gilkes – Cora's Tune
 - Gilkes – My Unanswered Prayer
 - Gilkes – All the Pretty Little Horses
 - Gilkes – Middle Ground
 - Gilkes – Sin Filtro
 - Gilkes – This Nearly Was Mine
 - Gilkes – Sugar Rush
 - Gilkes – Longing for Home
 - Gilkes – Taconic Turns
 - Other Interviews:
 - [Trombone Retreat](#)
 - [Wiestworld](#) (part 1 & 2)
- Jen Wharton: [Bonegasm](#) | [Got Chops](#)
 - Wharton – The Year of Two Summers
 - Wharton – Low Ball
 - Wharton – Stellar
 - Wharton – North Rampart
 - Wharton – Softly as in a Morning Sunrise
 - Wharton – Other Angles
 - Wharton – Tricotism
 - Wharton – Impromptu
 - Wharton – Big Long Slidin' Thing
 - Other Interviews:
 - [The Musicians's Guide Podcast](#)
 - [The Brass Junkies Podcast](#)
- J.J. Johnson: [Trombone Master](#) | [ITA Chat](#)
 - Monk – Misterioso
 - Raskin – Laura
 - Porter – What is this Thing Called Love?
 - Johnston – My Old Flame
 - Johnson – Blue Trombone
 - Haggart – What's New?
 - Ellington/Strayhorn – Satin Doll
 - Hamilton – Cry Me a River
 - Jenkins – Goodbye
 - Other Interviews:
 - [Leigh Kamman Radio Chat \(1959\)](#)
 - [OTJ Interview Transcript](#)

- Natlie Mannix: [Breaking Ground](#) | [Brass Junkies](#)
 - Mutter – Ages for Trombone & Piano
 - Giffels – Sonata for Trombone & Piano
 - Riebs Mills – Red Dragonfly
 - Bernofsky – Two Latin Dances
 - Gates – Shaken not Stirred for Trombone Quartet
 - Other Interviews:
 - [Dave Brubeck Interview Transcript](#)
- Ralph Sauer: [Ralph Sauer Plays](#) | [Trombone Corner](#)
 - Sùlek – Sonata vox Gabrieli
 - Telemann – Sonata in G Minor
 - Handel – Concerto in F Minor
 - Persichetti – Serenade No. 6
 - Milhaud – Concertino d'Hiver
 - Bassett – Suite for Unaccompanied Trombone
 - Bach – Cello Suite No. 1
 - Debussy – Syrinx
 - Pergolesi – Sinfonia in F Major
 - Other Interviews:
 - [Bone2Pick Interview](#) (part 1 & 2)
- Isobel Daws: [Debut Album](#) | [Baker Chat](#)
 - Apon – A Dream of Fire
 - Maynard – Vistas
 - Elgar – Romance
 - Lynn – Doolallynastics
 - Jøngen – Aria & Polonaise
 - Poulenc – Les Chemins de l'amour
 - Schumann – Adagio & Allegro
 - Ponce – Estrellita (with Bone-afied)
 - Other Interviews:
 - [Daws Interview of Denis Wick](#)
- Brittany Lasch: [Dark Horse](#) | [Brass Junkies](#)
 - Plog – Four Themes on Paintings of Goya
 - Weaver – Midnight Embers
 - Esmail – Sonata for Trombone & Piano
 - Adler – Two Sides of a Coin
 - Davern – Sonata for Trombone & Piano
 - Other Interviews:
 - [Trombone Corner](#)