

# SPRING 2023 – TROMBONE SEMINAR SCHEDULE

This semester's seminar meetings will place heavy emphasis on public performance.  
Each student should have multiple opportunities to play in front of their peers, receiving critical feedback.

Take your performance seriously and prepare accordingly. Dress for the occasion – and record your performance and peer feedback.  
We will be in the Band Hall on Fridays from 1:50 – 2:40pm.

Many of you will give a brief presentation introducing prominent trombonists with whom you should be familiar.  
Prepare on Google Slides – and provide background information, suggested sites or resources for further exploration, major contributions to our field, and a select discography (streaming, etc.) or publications. Everyone will share their presentation slides as a pdf.

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- 1/13 Semester Info & Discussion | *Taking Charge of Setting & Achieving Goals*
- 1/25 **Guest Artist: DUNWOODY MIRVIL** | FLORIDA MEMORIAL UNIVERSITY  
STUDENT PERFORMERS: Jonas Ventresca & Ben Novo | **WEDNESDAY SEMINAR @ 11:30 IN CHORAL SUITE**
- 2/3 **Guest Artist: WILLIAM LANG** | LONGY SCHOOL OF MUSIC  
STUDENT PERFORMERS: Wyatt Dover – Eric Looney – Thomas Cook
- 2/10 Student Performance & Presentation:  
PERFORMERS: Justin Jung & William Emde | PRESENTATION: Josh Hadaway – Brian Drye
- 2/15 **Guest Artist: JOSEPH ALESSI** | NEW YORK PHILHARMONIC | **WEDNESDAY @ 5:30pm IN CHORAL SUITE**  
SOLOS/ETUDES: Trey Heaton & Danny Alford  
ORCH. EXCERPTS: Cullen Findley & David Cain  
SECTION COACHING: Schubert – Symphony No. 9 | Berlioz – Symphonie Fantastique | Mahler – Symphony No. 2
- 2/24 Student Performance & Presentation:  
PERFORMERS: Justin Jung & Dalton Hooper | PRESENTATION: Trey Heaton – George Roberts
- 3/3 Student Performance & Presentation:  
PERFORMERS: Cullen Findley & Wyatt Dover | PRESENTATION: William Emde – Willie Colón
- 3/17 Student Performance & Presentation:  
PERFORMERS: Eric Looney – Josh Hadaway – Trey Heaton | PRESENTATION: Justin Jung – Megumi Kanda
- 3/24 Student Performance & Presentation:  
PERFORMERS: William Emde & Thomas Cook | PRESENTATION: Cullen Findley – John Swallow
- 3/31 **GUEST ARTIST: NATHAN ZGONC** | ATLANTA SYMPHONY ORCHESTRA  
STUDENT PERFORMERS: Elizabeth Toles & Dalton Hooper
- 4/7 **GUEST ARTIST: MICHAEL WILKINSON** | UNIVERSITY OF SOUTH CAROLINA  
STUDENT PERFORMERS: Josh Hadaway & Cullen Findley
- 4/14 TOLES SEMINAR: Topics & Performers TBD
- 4/21 **GUEST ARTIST: JASON ROBINS** | ATLANTA SYMPHONY ORCHESTRA  
STUDENT PERFORMERS: Danny Alford – Jonas Ventresca – David Cain
- 4/28 – ALFORD SEMINAR: Topics & Performers TBD
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# AFTERNOON HANGS IN THE TROMBONE STUDIO:

Knowing we can't cover everything in the weekly seminar class, I wanted to make time for folks to come on in to my office and we can spend time covering concepts in greater detail.

In order to allow for times that don't conflict with large ensembles, if GBQ needs the Wednesday time for rehearsal - I will move those to Mondays

## **SUGGESTIONS FOR ACTIVE LISTENING**

### **Fostering Your Musical Curiosity**

11/16 (Wed) - 3:30pm

## **GOAL SETTING & JOB MATERIALS**

11/22 (Tue) - 4:00pm

## **GEAR HEADS GEEK OUT SESSION EQUIPMENT & MAINTENANCE DISCUSSION**

11/30 (Wed) - 3:30pm | 12/5 (Mon) - 3:15pm

If there is a good audience and demand for this type of social hour, I'll try to find more. We can also just some time exploring different genres, artists, and resources together.

Please RSVP so I have an idea of how many to expect.