

Bass Trombone Audition Materials – Spring 2023

- Bach: Bourées I & II from Cello Suite No. 3 | [Yo-Yo Ma](#)
 - Respighi: Pines of Rome (Catacombs) | [Cincinnati Symphony – López Cobos](#)
 - Verdi: Otello | Chicago Symphony Orchestra & Chorus – Sir Georg Solti
 - [Act I – Una vela! Una vela!](#)
 - [Act II – Pace, signor](#)
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Basses in the Orchestra & Wind Ensemble Rotation also Record:

- Mussorgsky: Pictures at an Exhibition | [Oslo Philharmonic – Semyon Bychkov](#)
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For Spring 2023, Ensemble Placement Auditions for tenor and bass trombone will be pre-recorded and uploaded as unlisted YouTube Videos (audio only). All studio majors/minors are required to submit recordings. We will be moving at least one tenor up into the Wind Ensemble for Spring 2023.

Everyone will sign-up for an audition number (via Google Docs), and will label your recording by that number (Ex. Tenor Trombone No. 2). Only studio TA's will have access to the signup sheet until after auditions have been heard --- ensuring a blind process. Since there is the opportunity for multiple takes, I will assume that what I hear represents the best of your ability.

Please record the entire list (taking note of the additional excerpt for those in the WE/Orch rotation. Excerpts may be recorded individually, but the entire list needs to be uploaded as one file. No speaking, or any other identifiable markers. Once uploaded --- be sure that Elizabeth has your YouTube link.

Recording links are due to Elizabeth Toles (elizabeth.toles@uga.edu) no later than January 7th at 5:00pm.

This list includes works that showcase your technical facility and artistic range. As with any other audition material, knowing the score and listening to recordings will be your best guide. I've provided reference recording links above.

Suggested Preparation:

- Listen to suggested recordings - focus on tempo and style
- Work slowly - remember that practice makes permanent
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, I want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Bach - Cello Suite No. 3 (Bouree I & II)
First repeats only — No Da Capo

BOURRÉE I (♩ = 80)

mf p cresc.

7 f > mf p mf cresc.

14 mf p > mf mf p

21 cresc. mf f

BOURRÉE II (♩ = 76)

p dolce espress.

6

12 p

19 mf

Bourrée I da capo

Respighi - Pines of Rome (Catacombs)

Ancora più mosso $\text{♩} = 69$

The musical score consists of five staves of bass clef notation in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Ancora più mosso" with a quarter note equal to 69 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a first finger (1) and a piano (*p*) dynamic. It features a series of eighth notes with a slur and a triplet (3) of eighth notes.
- Staff 2: Continues with a piano (*p*) dynamic and a crescendo (*cresc.*). It includes a triplet (3) of eighth notes and a boxed measure number 11.
- Staff 3: Features a fortissimo (*ff*) dynamic and a triplet (3) of eighth notes. It includes a boxed measure number 12.
- Staff 4: Continues with a fortissimo (*ff*) dynamic and a gradual decrescendo (*f dim. poco a poco*).
- Staff 5: Starts with a piano (*p*) dynamic and a gradual decrescendo (*sempre dim.*). It includes a triplet (3) of eighth notes.

Verdi - Otello (Una vela! Una vela!)

TROMBONE III

The image shows a musical score for Trombone III, consisting of two systems of music. The first system begins with a large 'E' time signature. The music is written in bass clef with a key signature of one flat (B-flat). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff* and the instruction *legato*. The melody is a descending line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second system begins with a dynamic marking of *ff*. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *legato*. The melody continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff* and a large 'F' time signature. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff* and a large '2' time signature. The music is written in bass clef with a key signature of one flat (B-flat). The first system has a dynamic marking of *f* and *ff* *legato*. The second system has dynamic markings of *ff*, *legato*, *ff*, *ff*, and *ff*. The first system starts with a large 'E' time signature. The second system ends with a large 'F' time signature and a large '2' time signature.

Verdi - Otello (Pace, signor)

The image displays a musical score for the opera Otello, specifically the scene 'Pace, signor'. The score is written for piano and includes a vocal line. The piano accompaniment is in the lower register, featuring a complex rhythmic pattern with many triplets. The vocal line is in the upper register, also featuring triplets and a dynamic marking of *ff* (fortissimo). The tempo is marked as *rato 10* (ratto 10), indicating a very fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with two staves for the piano and one staff for the voice. The piano part is written in bass clef, and the voice part is written in soprano clef. The score is marked with *ff* and *rato 10*. There are several triplets marked with a '3' above the notes. The score ends with a large 'F' time signature change.

Mussorgsky - Pictures at an Exhibition (Promenade I)
Short pause between Reh. 2 and pickup to Reh. 5

Four staves of music in bass clef, 4/4 time signature, key of B-flat major. The first staff begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1, 3, 4, and 5. A first tritone (1^o T-ni) is marked. The second staff contains rests and notes with fingerings 1 and 2. The third staff has fingerings 1, 2, 4, and 2, with a first tritone (1^o T-ni) marking. The fourth staff starts with a tritone (T-ni 3) and continues with notes and fingerings, ending with a forte (*f*) dynamic.

Mussorgsky - Pictures at an Exhibition (Gnomus)

Two staves of music. The top staff is in treble clef, 3/4 time signature, key of B-flat major. It starts with a circled number 14, followed by the tempo marking "Meno mosso" and "Tromp". The bottom staff is in bass clef, 4/4 time signature, key of B-flat major. It features a tritone (T-ni 3) marking and a dynamic marking of *mf* très soutenu.

Mussorgsky - Pictures at an Exhibition (Promenade III)

Two staves of music in bass clef, 4/4 time signature, key of D major. The tempo marking is "Moderato non tanto pesante". The first staff begins with a forte (*f*) dynamic and includes fingerings 1 and 1. The second staff starts with a circled number 33 and includes fingerings 1, 1, 1, and 1.

Mussorgsky - Pictures at an Exhibition (Great Gate I)

Musical score for 'Great Gate I' measures 107-108. Measure 107 is marked 'Solo' and 'f'. Measure 108 features a triplet of eighth notes.

Mussorgsky - Pictures at an Exhibition (Great Gate II)

Musical score for 'Great Gate II' measures 115-122. Measure 115 is marked 'Meno mosso, sempre maestoso' and 'ff'. Measure 119 is marked 'mf cresc.'. Measure 121 is marked 'ff'. Measure 122 includes handwritten annotations '1 >' and '1 > SR' above the notes.