

# SPRING 2026 - TROMBONE SEMINAR SCHEDULE

This semester - our seminar sessions will be evenly split between student performance, guest artists & lecturers, and conceptual discussion. We will also continue to explore a collection of artists, teachers, and pioneers for our instrument.

Take your performance seriously and prepare accordingly. Dress for the occasion - and record your performance and peer feedback. Schedule subject to change, pending additional Guest Artist visits.

**We will be in SOM 200 on Fridays from 1:15 - 2:15pm.**

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- 1/23 Student Performance:  
PERFORMERS: Vasquez & Guevara - Doctoral Mock Auditions
- 2/6 Student Performance:  
PERFORMERS: Quach | Fenneran | Harding
- 2/13 Student Performance & Presentation:  
PERFORMERS: Madaris | Helms | Tully | PRESENTATION: *Practice Scheduling*
- 2/20 **TA LEADER: Victor Guevara**  
PERFORMERS: Pajares | King | Drennan | Botsoe
- 2/27 Student Performance:  
PERFORMERS: Murphy | Carver | Wolff | PRESENTATION: *Instrument Maintenance*
- 3/6 Student Performance & Presentation:  
PERFORMERS: Duda | Quach | Harding
- 3/23 (MON) **Guest Artist: PETER STEINER & CONSTANZE HOCHWARTNER**  
PERFORMERS: Vasquez | Guevara | Wolff
- 3/30 (MON) **Guest Artist: JAMES NOVA (PITTSBURGH SYMPHONY ORCHESTRA)**  
PERFORMERS: Drennan | Helms | Madaris
- 4/6 (CHOIR) Student Performance & Presentation:  
STUDENT PERFORMERS: Botsoe | Carver | Pajares | Murphy
- 4/10 **GRAD LEADER: Jonah Madaris**  
PERFORMERS: King | Tully | Duda | Fenneran
- 4/17 PRESENTATION: *Concepts for Better Section Performance*
- 4/24 Student Performance: Section Playing (UGASO & Wind Symphony Sections)  
UGASO: Berlioz - Hungarian March (reh. 4 to end) | Mozart - Requiem (Kyrie)  
WS: Hindemith - Symphonic Metamorphosis (March) | Giroux - Under the Willow Tree (reh. 76)
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