



# **SPRING 2021 CHOIR & ENSEMBLE ASSIGNMENTS**

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## **CANDILLARI - FANFARE 2015**

1. Schoeller | Cain
2. Owen | Hooper
3. Davis | Nash | Baquerizo
4. Cox | Pulliam | Cook

- B1. Dover | Lawson | Morris  
B2. Moore | Ventresca | Findley

## **HOUBEN - BONELAB**

- |                    |                    |
|--------------------|--------------------|
| A. Kevin Schoeller | 4. Dalton Hooper   |
| 1. Blake Lawson    | 5. Tylan Davis     |
| 2. Crews Owen      | B1. Cullen Findley |
| 3. Calvin Morris   | B2. Kyle Moore     |

## **GABRIELI - CANZONA SEPTIMI TONI NO. 2**

- A1. Schoeller | Cooke  
A2. Davis | Nash  
A3. Lawson | Cain  
A4. Findley | Dover

- B1. Morris | Cox  
B2. Hooper | Pulliam  
B3. Owen | Baquerizo  
B4. Moore | Ventresca

## **PIUNNO - ALL THE SKIES ABOVE**

Kevin Schoeller - cond.

1. Lawson
  2. Morris
  3. Baquerizo
  4. Hooper
  5. Cox
  6. Cooke | Nash
  7. Owen | Pulliam
  8. Cain | Davis
- B1. Findley | Dover  
B2. Moore | Ventresca

## **BARBER - MUTATIONS FROM BACH**

- 1A. Morris | Baquerizo  
2A. Hooper | Nash  
3A. Schoeller | Pulliam  
4A. Findley | Dover

- 1B. Lawson | Cook  
2B. Owen | Cox  
3B. Davis | Cain  
4B. Moore | Ventresca

## **arr. NESTICO - GEORGIA ON MY MIND**

1. Lawson | Cain
  2. Hooper | Davis
  3. Owen | Cox | Cooke
  4. Nash | Pulliam | Morris
  5. Ventresca | Schoeller | Baquerizo
- B. Moore | Findley | Dover

## **arr. FALERIS: GO, LOVELY ROSE**

Kyle Moore - cond.

1. Cain
2. Schoeller | Cox
3. Cooke | Davis
4. Morris | Baquerizo
5. Nash | Hooper
6. Pulliam | Owen
7. Dover | Lawson
8. Findley | Ventresca

## **RACHMANINOFF - ELEGIE**

Solo: Brian Hecht | Cullen Findley

1. Lawson | Hooper
2. Schoeller | Cooke
3. Morris | Cain
4. Moore | Ventresca

## **WOOLWORTH - OCTAGON**

1. Owen | Hooper
  2. Nash | Davis
  3. Cox | Morris
  4. Baquerizo | Pulliam
  5. Schoeller | Cooke
  6. Lawson | Cain
  7. Moore | Dover
  8. Findley | Ventresca
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## **GROUP WARM-UP REPERTOIRE ---- PRINT WHAT IS IN GOOGLE DRIVE:**

- BACH - CHORALES
- BLAHNIK - PRAGUE TROMBONES

For at least the first part of the semester - rehearsals will take place on Hodgson Stage. Indoor rehearsals are capped at 30 minutes, so have your instrument out and be warmed up...ready to go at 11:30am. No food/drink in rehearsals. As the weather warms, we may move back outside to allow for 50-minute rehearsals.

Please refer to the attached links to each piece for representative recordings. Familiarize yourself with the part and the score, with careful listening.

## **PERFORMANCE DATES TBD:**

- Campus Concert: Week of April 12<sup>th</sup>
- Outreach Concerts: Friday April 30<sup>th</sup>
- ITF Featured Performance: July 14 - 17 | Columbus, GA

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BLAKE LAWSON	CALVIN MORRIS	KEVIN SCHOELLER	DAVID CAIN
TYLAN DAVIS	DALTON HOOPER	CREWS OWEN	KAYLIN COX
IAIN COOKE	KRISTINA NASH	IVAN BAQUERIZO	GRACE PULLIAM
WYATT DOVER	JONAS VENTRESCA	CULLEN FINLEY	KYLE MOORE

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### Course Syllabus for MUSI 4790/6790 (Trombone Choir) - SPRING 2021

#### **Course Description:**

These ensembles are designed as a direct supplement to your applied instruction. Here you are given the opportunity to apply all technical and musical concepts taught in the studio. Because of the chamber nature of the group and the highly idiomatic writing necessary for successful trombone ensemble literature, this group provides the student some of his/her most challenging performance situations from all technical and musical standpoints.

#### **Brief Statement of Course Goals:**

A series of rehearsals followed by public performances of trombone ensemble literature that covers various musical time periods and styles. I will inform you of their dates and times as they are scheduled.

#### **Method of Evaluation:**

Students will be graded on professionalism, punctuality, and preparation of music. (See attendance policy below).

#### **Attendance Policy:**

Students may not miss any rehearsals or performances. For each unexcused absence, the student's grade will be lowered one letter. The student's grade will be lowered one letter for each tardy after the second occurrence. A missed performance will result in a failing grade for the semester.

Excused absences from rehearsals will be granted only special circumstances. Therefore, you will have to plan all obligations and commitments for times other than those specified for rehearsal and performance purposes. Leaving a rehearsal early will be treated the same as a late arrival. Student's should be in position five minutes before the rehearsal time, and should be warmed up and ready to go.

#### **Required Materials:**

- Instrument and mouthpiece
- Hard Copy of Music
- Pencil
- Individual Preparation
- Participation (Physical and Mental)